

## **Text Books for the study of Serial Music Theory and Composition**

*Recommended by Robert Paolinelli ( [www.musicbyprov.com](http://www.musicbyprov.com) )*

---

### **Problems of Modern Music** (edited by Paul Henry Lang)

The Princeton Seminar in Advanced Musical Studies

W. W. Norton, 1962

- Roger Sessions
  - Edward T. Cone
  - Elliott Carter
  - Vladimir Ussachevsky
  - Ernst Krenek
  - Allen Forte
  - Milton Babbitt
- 

### **Serial Composition** Reginald Smith Brindle

Oxford University Press, 1966

---

### **Twelve -Tone Tonality**, 2<sup>nd</sup> Edition George Perle

University of California Press, 1996

---

### **Serial Composition and Atonality**, 6<sup>th</sup> Edition George Perle

University of California Press, 1991

---

### **Twentieth-Century Music**, 2<sup>nd</sup> Edition Stefan Kostka

Prentice Hall, 1999

---

### **Analytic Approaches to Twentieth-Century Music** Joel Lester

W. W. Norton, 1989

---

## **Text Books for the study of Serial Music Theory and Composition**

*Recommended by Robert Paolinelli ( [www.musicbyprov.com](http://www.musicbyprov.com) )*

---

### **Basic Atonal Theory** John Rahn

Longman Inc., 1980

---

### **The Structure of Atonal Music** Allen Forte

Yale University, 1973

---

### **Analyzing Atonal Music – Pitch-Class Set Theory and its Contents**

Michiel Schuijjer University of Rochester Press, 2008

---

### **Notes of an Apprenticeship** Pierre Boulez

Alfred A. Knopf, 1968

---

### **Boulez on Music Today** (Darmstadt Studies) Pierre Boulez

Faber and Faber, 1971

---

### **Simple Composition** Charles Wuorinen

C. F. Peters Corp., 1979

---

### **Introduction to Post-Tonal Theory**, 3<sup>rd</sup> Edition Joseph N. Straus

Pearson – Prentice Hall, 1990 - 2005

---